

NATALIA PEREIRA

DESIGNER

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Meadowbank 1072
natipereira14@gmail.com
0212564812

PERSONAL STATEMENT

I am a Designer with over six years' experience specialised in Set Design for theatre, television and cultural events. I have worked for reputable companies in the Theatre and Film industries, both in Uruguay and here in Auckland. I also have a background in art galleries and museums, liaising with artists, managing key relationships and overseeing a range of cultural projects. Due to these work experiences, I have been exposed to numerous aspects of the artistic world that demonstrate my capacity to work with colleagues and achieve the targeted goals of different projects. I am eligible to work in New Zealand.

QUALIFICATIONS

Interior Design, Associate Degree | Universidad ORT Uruguay
2007 - 2010 | Montevideo, Uruguay

Museology, Bachelor Degree | Universidad de la República
2011 - 2014 | Montevideo, Uruguay

Art Courses (Aesthetics, History of Contemporary Art, History of Theater and Performing Arts, History and Technique of restoration).| University of Padua
2012 - 2013 | Padua, Italy

Theatre Design, Bachelor Degree | EMAD
2014 - 2018 | Montevideo, Uruguay

TECHNICAL SKILLS

- Microsoft Office (Word , Excel).
- Corel Draw
- Microsoft Outlook
- G Suite
- Asana
- Spanish (mother tongue)
- English
- Italian
- Autocad 2D and 3D (Autodesk certification)
- 3D Studio Max (Autodesk certification)
- Unity

PERSONAL SKILLS

- **Management and organisational skills.**

I'm a doer and I take the initiative to start a project, leading this myself or as part of a team, I am always motivated to learn new things to develop solutions to problems in order to meet tight deadlines.

- **Teamwork.**

I am a collaborator, experienced in working with teams with wide-ranging skills and from different backgrounds, in order to achieve results.

- **Patience.**

I am calm and a logical thinker. In moments of tension or stress, I am able to remain calm.

ADDITIONAL INFO

- Two Year Work Visa
- Driver Licence

WORK HISTORY

2014 - 2020

Set, Costume and Props Designer
Auckland, New Zealand
Montevideo, Uruguay

- **Costume Designer** for "The Search for the Selfish Elf" from the Brickworks Drama School (work in progress), Auckland, New Zealand.
- **Set Designer** for "The Kamasutra Chronicles" written by Shriya Baghwat and directed by Dione Joseph (work in progress), Auckland, New Zealand.
- **Set, Props and Costume Designer** for "The Wall" theatre play directed by Daniel Fernandez. Presented on March 2020 at TAPAC, during the Auckland Fringe Festival.
- **Production Design Assistant** for "A Frickin Dangerous Space-más" at The Basement Theatre, Auckland, New Zealand Dec 2019.
- **Set Designer** for "Look Back in Anger" | Theatre play, written by John Osborne, directed by Margarita Musto, Uruguay 2017.
- **Set Designer** for "Heart's Desire" | Theatre play, written by Caryl Churchill, directed by Margarita Musto, Uruguay 2017.
- **Set Designer** for "Bedroom Farce" | Theatre play, written by Alan Ayckbourn, directed by Jorge Denevi, Uruguay 2017.
- **Set Designer** for "Criolla del Prado 2017" | Popular Fest. Uruguay 2017
- **Set, Costume, Lighting and Props Designer** for "El Lugar Donde Mueren los Mamíferos" | Theatre play, written by Jorge Díaz, directed by Santiago Rostand. Uruguay 2016
- **Costume Designer Assistant** for "Las Paquitas del humor" | TV production, directed by Gonzalo Lugo. Uruguay 2017.
- **Set Designer** for "Los inquilinos del reggae" | band. Album release, Zitarrosa auditorium. Uruguay 2016.
- **Set Designer** for "Bonachones" | band. Album release, Aras Theater Uruguay 2014.

May 2017 - Jul 2018

TV Shows Art Producer Assistant
Master Chef Uruguay
(seasons 2 & 3)
Escape Perfecto
Canal 10 Uruguay
www.canal10.com.uy
Montevideo, Uruguay

- Responsible for preparing and maintaining the props and sets used in the franchises' production.
- Management of personnel.
- Directed photo shoots in-house and on locations.
- Oversaw art department activities on set.
- Provided design documentation including technical drafts and 3D renderings.

Nov 2015 - April 2017

Cultural Manager
Acatrás del Mercado, Art Gallery
Montevideo, Uruguay

- Front desk reception
- Co-curation for a number of exhibitions.
- Unpacking, labelling and cataloging incoming stock.
- Packing sold art for shipping.
- Installation of the artists' work.
- Management and care of the gallery's art collection.
- Organization, coordination and execution of the gallery's activities.

Mar 2016 - Jun 2017
Director - Cultural Manager
"Pintor de Aceitunas, creando espacios de arte"
Montevideo, Uruguay

Cultural enterprise which consisted in monthly art exhibitions, that took place at Margat Café and Serratosa Cowork on the Patrimonial building "Palacio Serratosa".

- Curation for a number of exhibitions.
- Venue set-up and installation of the artists' work.
- Organization, coordination and execution of the enterprise activities.

Jan 2015 - Dec 2018
Art Exhibitions installation
Montevideo, Uruguay

- Unpacking and Installing art works in the following museums and art galleries:
 - Centro de Fotografía de Montevideo.
 - Museo Pedro Figari.
 - Museo Subte de Montevideo.
 - Museo de Artes Decorativas, Palacio Taranco.

Jun 2016
Curator of Art Auction
"América Solidaria"
Montevideo, Uruguay

- Curation for the Solidarity Art Auction for the "America Solidaria" foundation held at the Cottage Hotel.
- Venue set-up and installation of the artists' work.

Jun 2013 - Dec 2013
MuMi (Museo de las Migraciones)
Montevideo, Uruguay

Internship that consisted in the production of the Museographic Project for the exhibition "Cádiz - Montevideo, Ciudades Hermanas".

- Defining the course, the ambiance, the principles behind the layout by describing the proposed visitor's experience;
- Deciding on the content, prioritise the themes and organise their production based on the different sources of information available, according to choices made in constructing the narrative of the course;
- Offering support and original mediation tools, from which they derive the descriptions (audiovisual, models, multimedia, augmented reality, sound, etc.);
- Defining where the textual elements and illustrations are placed in the exhibition.

March 2009 - Jul 2011
Interior Designer
Acquarello & My Home Decoraciones

- Adviser and sales designer in the showroom.
- Responsible for building and maintaining strong relationships with a variety of contacts, managing their expectations to ensure a positive outcome.
- Technical draftswoman.

REFEREES

Dione Joseph
Writer, theatre director and dramaturge.
dioneajoseph@gmail.com

Daniel Fernandez
Theatre Director
danielfergon33@gmail.com

Tim Blake
Marketing & Relationships Manager
Basement Theatre
tim@basementtheatre.co.nz

Luciana Isnardi
General Producer
Master Chef Uruguay
lisnardi@canal10.com.uy

VISUAL REFERENCES



Master Chef Uruguay - Art Producer Assistant



Escape Perfecto - Art Producer Assistant



VISUAL REFERENCES



Look Back in Anger - Set Designer



Bedroom Farce - Set Designer

VISUAL REFERENCES

TV Advertisement - Props Designer

